

BILLY PRICE PERFORMANCE RIDER

The House PA System

The house-mixing console must have a minimum of 24 balanced microphone inputs. Each input channel should have at least two sweeps and at least four auxiliary sends available to signal processing.

Soundcraft, Yamaha, Gamble or similar quality consoles preferred. Peavey, Biamp, Soundtech and similar consoles unacceptable.

House Outboard Equipment

At least one (1) digital delay unit

At least five (5) insertable drum gates

At least two (2) reverb units

At least four (4) insertable compressor limiters

At least two (2) insertable 2-channel 2/3-octave equalizers

The Monitor System

The monitor system must have a minimum of 3 monitor mixes, with an equalizer on each mix. The speakers must have at least a 12" speaker with a 1" horn. We would prefer an engineer to run the monitor rig, but if this is not possible, we can run the monitors from front of house.

The Microphones and Stands

Sound company must provide all microphones, DIs, and stands. The Input list shows what mikes we need and where they are needed.

Lights

We need at least 8 lights (4 lights on each side of the stage), 4 different colored gels per side to do a full stage wash.

Hospitality

There must be a separate area for a dressing room, not accessible by the audience. We would also like to have bottled water, soft drinks, beer, hot coffee, and towels available for the band.

THANK YOU